

JOEL HOLMES ETERNAL VISION

Joel Holmes is a recent Bachelor of Arts graduate in Jazz Performance from the Peabody Conservatory. Having studied with Gary Thomas, Roy Hargrove, Greg Osby, Don Braden, Mark Gross and a slew of respected musicians, He is a renowned jazz pianist both nationally and internationally. Now at 24, Joel composes his own unique style of music, blending an array of traditional and contemporary jazz, gospel, R&B, soul, hip-hop, neo-soul, funk, classical and pop. He states, "My music is unique; it's a direct expression of musical influences, spiritual freedom, and my own personal interpretation."

"Traditional Jazz Piano Trio, "Inspirational Music that soothes the soul. It takes you on an unforgettable journey... Through standards, arrangements and originals..."

"A wonderful album! Innovative, yet accessible. Joel is the best."

Reviewer: Liz Fixsen

"This album is a treasure worth many listenings. It strikes the right balance between the innovative and the traditional. Joel is a superlative artist on the piano, with a fluid and lyrical style and an inerrant sense of groove."

Eternal Vision
Eliot Caroom BJA

"This debut by Baltimore pianist Joel Holmes is without question a serious jazz album full of tightly executed ideas and strong chops....."

Volume II
Issue I
Jan 2006



Eternal Vision Joel Holmes



1. Holyspirit	6.18
2. Body & Soul Part I	4.07
3. Eternal Vision	5.11
4. Divine Revelation	2.47
5. Body & Soul Part II	2.22
6. One Life to Live	5.16
7. My Sunshine	4.22
8. Body & Soul Part III	2.13
9. Solar	6.35
10. Body & Soul Part IV	1.58
11. It Could Happen to You	4.35
12. Tomorrow's Light	6.13
13. Amazing Grace	2.40

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